

ANDRES HALLIK



FILM EDITOR

Andres is a creative storyteller with a strong understanding of long-form and short-form content. Expert in all major editing systems with a solid knowledge of modern digital technical processes. A self-motivated and reliable individual able to take direction and work collaboratively.

EDUCATION

Baltic Film, Media and Arts School

Film Arts

2016–2020

CONTACTS

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SELECTION OF WORKS

NARRATIVE

NO ME WITHOUT YOU

feature, thriller (by Janno Jürgens)

Editor

OUR ERIKA

feature, period drama (by German Golub)

Editor

FOOLS OF FAME

feature, comedy (by Ain Mäeots)

Editor

GOODBYE SOVIET UNION

feature, drama (by Lauri Randla)

Editor

BIG ZEUS

short, drama (by Johannes Magnus Aule)

Editor

NIGHTINGALE

short, period drama (by Leeni Linna)

Editor

THE RAVE

short, horror (by Johannes Magnus Aule)

Editor

THE KIDNAPPING OF A PRESIDENT

feature, dark comedy (by Samuli Valkama)

Assembly Editor

THE INVISIBLE FIGHT

feature, comedy (by Rainer Sarner)

Assembly Editor

TENET

feature, sci-fi (by Christopher Nolan)

Assistant Editor

DOCUMENTARY

ESTCUBE-2.X: TEN YEARS TO THE STARS

feature, documentary (by Kaur Kokk)

Editor

IMMORTAL

feature, documentary (by Ksenia Okhapkina)

Editor

LINEOUT

short, documentary (by Nazila Azizi)

Editor

COHABITANTS

short, documentary (by Viesturs Kairiss)

Editor

POSTMODERN. BOLD & BEAUTIFUL

short, documentary (by Maris Kerge)

Editor

TV SERIES

TUURENMÄKI 98

series, comedy (by Lauri Randla)

Editor

ICEBREAKER

series, thriller (by Pete Riski)

Assistant Editor